

Toccata Sexta

Arr.: Helmut Sonderegger

Johann Ernst Eberlin (1702-1762)

Soprano: dun_ dun_____ dun_____ dun_____ dun_____ dun_____ du dun_____ dun

Alt: bam_____ bam_____ bam_____ bam_____ bam_____ ba bam_____ ba bam_____ bam

Tenor: dim_____ dim_____ dim_____ di_____ di_____

Bass: bo_____ bom_____ bo_____ bom_____ bo_____ bo_____ bo_____ bo_____ bo

5

du dun_____ du dun_____ du dun_____ du dun_____ du dun_____ dun_____ dun_____ du

ba bam_____ bam_____ bam_____ bam_____ bam_____ #bam_____ #bam_____ #bam_____

dim_____ dim_____ di_____ di_____ di_____ di_____ dim_____ dim_____ di_____ di_____

bo_____ bom_____ boo bom_____ boo bom_____ boo bo_____ bo_____ bo_____ bo

9

13

17

21

3

dun du dun dun_ dun_ dun_

di dim din

bon bom bon bom bom bon boo bom boo bom

25

du

din dim din dim din dim din dim di

di__

bom bo bo

29

dum dum dum dum_ dum dum dum dum_ dum dum

dim din dim din dim din dim din din din din

bo

32

A musical score for four voices, numbered 1 through 4 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice 1 (Soprano): "dun dum du dun du". The melody consists of eighth and sixteenth notes.
- Voice 2 (Alto): "bam bam ba ba ba". The melody includes rests and eighth-note patterns.
- Voice 3 (Tenor): "din dim di dim din di". The melody features sustained notes and eighth-note patterns.
- Voice 4 (Bass): "bo bo". The bass part consists of sustained notes.

The score uses standard musical notation with stems indicating direction, and lyrics are placed directly below the corresponding notes.