

Erinnern an Einstehen wie CARL LAMPERT

Helmut Sonderegger

This musical score is for a piece titled "Erinnern an Einstehen wie CARL LAMPERT" by Helmut Sonderegger. It is written for two Glocken (bells) in 4/4 time. The score is divided into eight systems, each starting with a double bar line and a measure number (7, 13, 20, 27, 34, 40). Each system consists of two staves, both labeled "Glocken". The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the eighth system.

2

46

Glocken

Glocken

This system contains two staves of Glocken. The top staff starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including rests. The bottom staff continues the rhythmic accompaniment with eighth and quarter notes. A double bar line is present at the end of the system.



53

Glocken

Glocken

This system contains two staves of Glocken. The notation continues from the previous system, with the top staff showing melodic patterns and the bottom staff providing a steady accompaniment. A double bar line is present at the end of the system.



60

Glocken

Glocken

This system contains two staves of Glocken. It includes a repeat sign (double bar line with dots) in the middle of the system. The notation continues with melodic and accompaniment parts. A double bar line is present at the end of the system.



67

Glocken

Glocken

This system contains two staves of Glocken. The notation continues with melodic and accompaniment parts. A double bar line is present at the end of the system.



73

Glocken

Glocken

This system contains two staves of Glocken. It includes a repeat sign at the beginning of the system. The notation continues with melodic and accompaniment parts. A double bar line is present at the end of the system.

S.

in_

This system contains a single staff for the Soprano voice. It shows a melodic line with a few notes and rests. The word "in_" is written below the staff at the end of the system.

Bass

in_

This system contains a single staff for the Bass voice. It shows a melodic line with a few notes and rests. The word "in_" is written below the staff at the end of the system.

ORG.

This system contains two staves for the Organ. Both staves are mostly empty, with a few notes and rests. A double bar line is present at the end of the system.

79

Glocken

Glocken

S. Solo

S.

A.

T.

Bass

ORG.

er - in - nern er - in -

83

Glocken

S. Solo

S.

A.

T.

Bass

ORG.

nern

nern dass a - an-de-re Zeit Zeit Zeit wi -

nern dass a - an-de-re Zeit wi -

88

Glocken

Glocken

S.

A.

T.

Bass

ORG.

rd

rd

rd

rd

wi



95

Glocken

Glocken

S. Solo

S.

A.

T.

Bass

ORG.

er - wi - - - - - dern

wi

wi

wi

101

S. Solo

er - wi - - - - - dern

S.

- - - - - dern dass an - de-re an - de-re dass

A.

- - - - - dern dass an - de-re an - de-re dass

T.

- - - - - dern dass an - de-re an - de-re dass

Bass

- - - - - dern dass an - de-re an - de-re dass

ORG.



107

Glocken

Glocken

S.

an - de-re Zeit - wird

A.

an - de-re Zeit - wird

T.

an - de-re Zeit - wird

Bass

an - de-re Zeit - wird

ORG.

Glocken

Glocken

S. Solo

S.

A.

T.

Bass

ORG.

er - war -

wa

wa

wa

wa



S. Solo

S.

A.

T.

Bass

ORG.

ten er- war - ten

ten dass an-de-re

ten dass an-de-re

ten dass an-de-re

ten dass an-de-re

126

Glocken

Glocken

S.
Zeit wird an-de-re Zeit wird

A.
Zeit wird an-de-re Zeit wird

T.
Zeit wird an-de-re Zeit wird

Bass
Zeit wird an-de-re Zeit wird

ORG.



132

Glocken

Glocken

S.
er - hof - fen, er -

A.
er - hof - fen, er -

T.
er - hof - fen, er -

Bass
er - hof - fen, er -

ORG.

139

S. be - ten, er - fleh - en, dass Men -

A. be - ten, er - fleh - en, dass Men -

T. be - ten, er - fleh - en, dass Men -

Bass be - ten, er - fleh - en, dass Men -

ORG.



145

S. schen wie - der Men - schen wer - den.

A. schen wie - der Men - schen wer - den.

T. schen wie - der Men - schen wer - den.

Bass schen wie - der Men - schen wer - den.

ORG. den.

151

S.  er -

A.  er -

T.  er -

Bass  er -

ORG. 



155

S.  hof-fen, er - be - - ten, er- fleh - - - hen.

A.  hof-fen, er - be - - ten, er- fleh - - - hen.

T.  hof-fen, er - be - - ten, er- fleh - - - hen.

Bass  hof-fen, er - be - - ten, er- fleh - - - hen.

ORG. 

161

S. ein - - - steh - en

A. ein - - - steh - en

T. ein - steh - en

Bass ein - steh - en

ORG.



167

S. ein - tre - ten er - mu - ti - gen

A. ein - tre ten er - mu - ti - gen

T. ein - - - tre - ten er - mu - ti - gen

Bass ein - - - tre - ten er - mu - ti - gen

ORG.

174

S. dass Men - schen wie - der

A. dass Men - schen wie - der

T. dass Men - schen wie - der

Bass dass Men - schen wie - der

ORG.



180

S. Men - schen wer - den.

A. Men - schen wer - den.

T. Men - schen wer - den.

Bass Men - schen wer - den.

ORG.