

Quintett für Schlaginstrumente

(1981)

Helmut Sonderegger

Musical score for Holzblock, Bongos, and Pauken. The score is in 4/4 time. The Holzblock part features a sequence of eighth notes with rests, followed by a series of eighth notes with slurs and fingerings (2, 5, 5, 5, 5, 3, 5). The Bongos part features a continuous eighth-note pattern with slurs and fingerings (5, 5, 5, 5, 5). The Pauken part is mostly silent, with a few notes in the second and third measures.

Musical score for Hbl, Bgs, and Pk. The score is in 4/4 time. The Hbl part features a sequence of eighth notes with rests, followed by a series of eighth notes with slurs and fingerings (4, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5). The Bgs part features a continuous eighth-note pattern with slurs and fingerings (5, 5). The Pk part features a sequence of notes with slurs and fingerings (pp, mf, p, mf, f, p).

Musical score for measures 7-9. The score includes staves for Hbl, Bgs, Mar, and Pk. Measure 7 features a Hbl staff with a 7-measure slur and a Bgs staff with a *f* dynamic. Measure 8 features a Hbl staff with an 8-measure slur and a Bgs staff with a *mf* dynamic. Measure 9 features a Hbl staff with a 9-measure slur and a Bgs staff with a *mf* dynamic. The Mar and Pk staves provide harmonic support with *mf* dynamics.

Musical score for measures 10-11. The score includes staves for Hbl, Bgs, Xyl, Mar, and Pk. Measure 10 features a Hbl staff with a single note and a Bgs staff with a *p* dynamic. Measure 11 features a Hbl staff with a single note and a Bgs staff with a *mf* dynamic. The Xyl staff has a *mf* dynamic in measure 10 and alternating *mf* and *p* dynamics in measure 11. The Mar and Pk staves provide harmonic support with *p* and *mf* dynamics.

12 13 14

Bgs *mf p mf p mf f mf*

Xyl *mf p mf p mf mf*

Mar *p mf p f mf*

Pk *mf p*



15 16 17

Bgs *p p*

Xyl *f mf p mf f*

Mar *p mf p mf p mf p mf*

Pk *p mf p mf p mf*

Musical score for Bgs, Xyl, Mar, and Pk, measures 18-24. The score is divided into two systems. The first system covers measures 18-21, and the second system covers measures 22-24. The instruments are Bgs (Bassoon), Xyl (Xylophone), Mar (Maracas), and Pk (Percussion). The score includes dynamic markings (mf, f, ff), articulation (accents), and phrasing (trills, slurs). The time signature changes from 5/4 to 4/4 and then to 3/4.

System 1 (Measures 18-21):

- Bgs:** Measures 18-20 feature a melodic line with accents and dynamics *mf*, *f*, and *ff*. Measure 21 is a whole rest.
- Xyl:** Measures 18-20 feature a melodic line with accents and dynamics *ff*, *f*, *ff*, *f*, *mf*, and *f*. Measure 21 is a whole rest.
- Mar:** Measures 18-20 feature a melodic line with accents and dynamics *ff*, *mf*, and *ff*. Measure 21 is a whole rest.
- Pk:** Measures 18-20 feature a melodic line with accents and dynamics *f*, *ff*, *ff*, *f*, *f*, and *ff*.

System 2 (Measures 22-24):

- Xyl:** Measures 22-24 feature a melodic line with accents and dynamics *ff*, *f*, and *mf*.
- Mar:** Measures 22-24 feature a melodic line with accents and dynamics *ff*, *f*, and *mf*.
- Pk:** Measures 22-24 feature a melodic line with accents and dynamics *f*, *ff*, *ff*, and *ff*.

25

Xyl *mf* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *mf* *sf*

Mar *f* *mf* *f* *f* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Pk *ff* *ff* *ff* *ff* *mf*

30

Xyl *p* *mf* *f* *mf*

Mar *p* *mf* *f* *mf*

Pk *pp* *mf* *f* *ff*

6

Xyl

Mar

33 34 35

Xyl

Mar

36 37 38

f

Xyl

Mar

39 40 41 42

f *ff* *ff*

43 5 5 5 44 5 5 5 45 5 5 5 7

Hbl *p* *mf*

Bgs *mf* *p* *mf*

Pk *mf* *p* *mf*

46 5 5 3 3 47 48 49 50

Hbl

Bgs *f* *ff*

Pk *f* *ff* *sf* *sp* *sf*

51 52 53 54 55

Bgs *ff* *f* *ff*

Pk *sf* *sf* *sf* *ff* *f*

Bgs

56 57 58

f *mf* *ff*

Pk

mf



59 60 61 62 63 64 65

Bgs

mf *f* *mf* *p*

Xyl

mf *f* *ff* Improvisation

Mar

mf *f* *ff* Improvisation

Pk

f *mf* *f* *p* *mf* *f* *ff*

66 67 68 69 70 71 72 73

The musical score consists of three staves: Xyl (Xylophone), Mar (Maracas), and Pk (Percussion).
- **Xyl Staff:** Treble clef. Measures 66-69 are marked 'Improvisation' with dynamics *ff*, *f*, and *mf*. Measure 70 is marked 'a tempo' with *mf*. Measures 71-72 have dynamics *p* and *f*. Measure 73 has dynamics *p* and *f*.
- **Mar Staff:** Treble and Bass clefs. Measures 66-69 are marked 'Improvisation' with dynamics *ff*, *f*, and *mf*. Measure 70 has *mf*. Measures 71-72 have *p*. Measure 73 has *p*.
- **Pk Staff:** Bass clef. Measures 66-69 are marked 'Improvisation' with dynamics *ff*, *f*, and *mf*. Measure 70 has *mf*. Measures 71-72 have *p*. Measure 73 has *mf* and *p*.
- **Tempo:** 'a tempo' is indicated above measure 70.
- **Time Signatures:** 3/4, 4/4, 4/4, 4/4, 4/4, 4/4, 2/4, 2/4.

74 75 76 77 78

Triangel

Bgs

Xyl

Mar

Pk

f *mf* *f* *p* *p* *mf*

mf *f*

p *p* *mf* *p* *mf* *p*

pp

3 3 3 3

Detailed description: This page of a musical score contains five staves for percussion instruments. The top staff is for the Triangel, which is silent until measure 78 where it plays a triplet of eighth notes. The Bgs (Bongos) staff is also silent until measure 78, where it plays a single eighth note. The Xyl (Xylophone) staff features a melodic line with dynamics ranging from *f* to *mf*. The Mar (Maracas) staff has a rhythmic accompaniment with accents and dynamics of *mf* and *f*. The Pk (Percussion) staff provides a bass line with dynamics of *p* and *mf*. The score includes time signature changes from 4/4 to 5/4 and back to 4/4.

Musical score for five instruments: Trg (Trumpet), Bgs (Baritone Saxophone), Xyl (Xylophone), Mar (Maracas), and Pk (Percussion). The score covers measures 79 to 83. The key signature is one flat (B-flat major). The time signature changes from 3/4 to 4/4 between measures 80 and 81. The Trg part features eighth-note patterns with triplets in measures 79, 80, 82, and 83. The Bgs part provides a harmonic accompaniment with a *mf* dynamic. The Xyl part has a dynamic range from *p* to *ff*. The Mar part consists of rhythmic patterns with a *mf* dynamic. The Pk part features a bass line with dynamics ranging from *p* to *f*.

79 3 80 3/4 81 4/4 82 3 3 83

Trg

Bgs *mf* *mf*

Xyl *p* *mf* *mf* *f* *ff* *f* *mf* *mf*

Mar *mf* *mf* *ff* *mf* *mf*

Pk *p* *mf* *f* *p* *mf* *f* *p* *f*

84 85 Holzblock 86

Trg

Bgs

Xyl

Mar

Pk

f

f

p *f*

f *mf* *mp* *p* *mf* *f*

mf

p *p* *p* *p* *f* *p*

87 88

Hbl *f*

Bgs *p* *f* *p* *f*

Xyl *mf* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *f* *mf* *mp*

Mar

Pk *f* *p* *f* *p*

89 90

Hbl *f*

Bgs *p* *f* *p*

Xyl *mf* *f* *mf* *mp* *p* *mf* *f* *mf* *mp* *p* *mf*

Mar

Pk *f* *p* *f* *p*

91 Triangel

92 5 5 5 5 93

Bgs

Xyl

Mar

Pk

The musical score is for measures 91 to 93. Measure 91 is in 4/4 time and features a Triangel part with quarter notes and rests, and a Bgs part with eighth-note patterns. Measure 92 is in 4/4 time and features a Bgs part with eighth-note patterns and a Pk part with a half note. Measure 93 is in 3/4 time and features a Bgs part with eighth-note patterns, an Xyl part with quarter notes, a Mar part with sixteenth-note patterns, and a Pk part with quarter notes. Dynamics include *f*, *p*, and *mf*. Fingerings of 5 are indicated for several notes.

94 *mf* *f* *mf* 15

Bgs

Xyl

Mar

Pk

97 *f* *p* *f* *mf* *p*

Bgs

Xyl

Mar

Pk

16

99 100 101

Bgs

Xyl

Mar

Pk

mf *ff* *f*

mf *p*

102 103 104

Bgs

Xyl

Mar

Pk

mf *f* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf*

mf *p*

105 106 107 17

Bgs

Xyl

Mar

Pk

sf *sf* *mf* *sf* *f*

mf *p*

108 109 110

Bgs

Xyl

Mar

Pk

sf *sf* *sf* *sf* *sf*

mf *p*

111 6 6 6 112 6 6 6 113

Bgs *ff* *f* *ff* *f* *ff* *f*

Xyl *ff* 6

Mar *ff* 6 6

Pk *f* *ff* *f* *ff* *f* *ff*

This musical score page contains four staves: Bgs (Bassoon), Xyl (Xylophone), Mar (Maracas), and Pk (Percussion). The music is in 4/4 time, with a key signature of one sharp (F#). Measures 114 and 115 are in 4/4 time, and measure 116 is in 3/4 time. The Bgs part features a complex rhythmic pattern with sixteenth notes and slurs, with dynamics ranging from *ff* to *f*. The Xyl part consists of sixteenth-note patterns with slurs and dynamics of *ff*. The Mar part is played in a rhythmic pattern with slurs and dynamics of *ff*. The Pk part features a simple rhythmic pattern with slurs and dynamics of *sff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 117-120, featuring five staves: Hbl, Bgs, Xyl, Mar, and Pk. The score includes dynamic markings, articulation, and fingering.

Hbl: Measures 117-120. Starts with a whole rest in 3/4. Measure 118 is in 4/4 with a *Holzblock* effect. Measure 119 has a *ff* dynamic and a sixteenth-note triplet. Measure 120 has a *f* dynamic and a sixteenth-note triplet. Fingering: 6, 5, 5.

Bgs: Measures 117-120. Measure 117 has a *ff* dynamic and a sixteenth-note triplet. Measure 118 has a *ff* dynamic and a sixteenth-note triplet. Measure 119 has a *ff* dynamic and a sixteenth-note triplet. Measure 120 has a *ff* dynamic and a sixteenth-note triplet. Fingering: 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Xyl: Measures 117-120. Measure 117 has a *f* dynamic and a sixteenth-note triplet. Measure 118 has a *ff* dynamic and a sixteenth-note triplet. Measure 119 has a *f* dynamic and a sixteenth-note triplet. Measure 120 has a *ff* dynamic and a sixteenth-note triplet.

Mar: Measures 117-120. Measure 117 has a *f* dynamic and a sixteenth-note triplet. Measure 118 has a *ff* dynamic and a sixteenth-note triplet. Measure 119 has a *f* dynamic and a sixteenth-note triplet. Measure 120 has a *ff* dynamic and a sixteenth-note triplet.

Pk: Measures 117-120. Measure 117 has a *sff* dynamic and a sixteenth-note triplet. Measure 118 has a *mf* dynamic and a sixteenth-note triplet. Measure 119 has a *sff* dynamic and a sixteenth-note triplet. Measure 120 has a *p* dynamic and a sixteenth-note triplet. Fingering: 5, 5.

121 *f* *mf* *p* *p* *pp* *p*

Hbl

Bgs

Pk

mf *p*



123 *pp* *p* *pp* *p* *pp*

Hbl

Bgs

Pk

pp