

II

Musical score for measures 1-4 of section II. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- 1.2. Trompete in C: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- 1. Posaune: Starts with a forte (*f*) chord, then plays a melodic line with fingerings 6, 7, 8, 9, 10, and ends with a mezzo-forte (*mf*) chord.
- 2.3. Posaune: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- 3.4. Trompete in C: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- Horn in F: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- 4. Posaune: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- Tuba: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.



Musical score for measures 5-8 of section II. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- 1. 2. Trp.: Starts with a forte (*f*) chord, then plays a melodic line with fingerings 12, 11, 10, 9, 8, 7, and ends with a mezzo-forte (*mf*) chord.
- 1. Pos.: Starts with a forte (*f*) chord, then plays a melodic line with fingerings 12, 11, 10, 9, 8, 7, and ends with a mezzo-forte (*mf*) chord.
- 2.3. Pos.: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- 3. 4. Trp.: Starts with a forte (*f*) chord, then plays a melodic line with fingerings 12, 11, 10, 9, 8, 7, and ends with a mezzo-forte (*mf*) chord.
- Hn. (F): Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- 4. Pos.: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.
- Tuba: Starts with a forte (*f*) chord, then rests, and ends with a mezzo-forte (*mf*) chord.

9

1. 2. Trp.
1. Pos.
2. 3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

p, *f*, *p*, *f*, *p*, *p*

6, 8, 9, 6 8 9

Detailed description: This block contains the musical score for measures 9 through 12. It features seven staves: 1. 2. Trp., 1. Pos., 2. 3. Pos., 3. 4. Trp., Hn. (F), 4. Pos., and Tuba. The music is in 4/4 time. Measure 9 shows the 1st and 2nd Trumpets playing a half note chord, while the 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord. Measure 10 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord. Measure 11 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord. Measure 12 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord.



13

1. 2. Trp.
1. Pos.
2. 3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

f, *f*, *p*, *f*, *f*, *f*

8 9 10 11, 10 11 12, 10 9 7

Detailed description: This block contains the musical score for measures 13 through 15. It features seven staves: 1. 2. Trp., 1. Pos., 2. 3. Pos., 3. 4. Trp., Hn. (F), 4. Pos., and Tuba. The music is in 4/4 time. Measure 13 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord. Measure 14 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord. Measure 15 shows the 1st and 2nd Trumpets playing a half note chord. The 1st and 2nd Positives play a half note chord. The 3rd and 4th Positives play a half note chord. The 3rd and 4th Trumpets play a half note chord. The Horns (F) play a half note chord. The 4th Positive and Tuba play a half note chord.

16

1. 2. Trp. *f* *ff*

1.Pos. *ff*

2.3. Pos. *ff*

3. 4. Trp. *f* *ff* *mf* *p*

Hn. (F) *ff* 6 7

4. Pos. *ff* 4 6 8 7

Tuba *ff* *mf* *p*



20

1. 2. Trp. *mf* 6 5 7 8

1.Pos. *mf* 6 7

2.3. Pos. *mf* 5 7

3. 4. Trp.

Hn. (F) 11 12 13 11

4. Pos.

Tuba

24

1. 2. Trp.

1.Pos.

2.3. Pos.

3. 4. Trp.

Hn. (F)

4. Pos.

Tuba



28

1. 2. Trp.

1.Pos.

2.3. Pos.

3. 4. Trp.

Hn. (F)

4. Pos.

Tuba

gliss.

10

11

12

f

f

p

33

1. 2. Trp.
1.Pos.
2.3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

f *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 33 through 36. It features seven staves: 1. 2. Trp., 1. Pos., 2. 3. Pos., 3. 4. Trp., Hn. (F), 4. Pos., and Tuba. The music is in 4/4 time and begins with a 3/4 time signature change. A dynamic marking of *f* (forte) is present at the start of measures 33, 34, and 35. In measure 36, dynamics shift to *mf* (mezzo-forte) for the 3. 4. Trp., Hn. (F), and 4. Pos. parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



37

1. 2. Trp.
1.Pos.
2.3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

8 10 12 11

f *mf* *mf*

Detailed description: This block contains the musical score for measures 37 through 40. It features the same seven staves as the previous block. The music is in 4/4 time and begins with a 3/4 time signature change. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents (>) and slurs.

42 **accel.**

1. 2. Trp.
1. Pos.
2. 3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

ff *mf* *f*

Detailed description: This system of musical notation covers measures 42 to 46. It features seven staves for different instruments: 1. 2. Trp., 1. Pos., 2. 3. Pos., 3. 4. Trp., Hn. (F), 4. Pos., and Tuba. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8 at measure 42. The 3. 4. Trp. part includes dynamic markings of *ff* and *mf*. The Hn. (F) part starts with a dynamic marking of *f*. The word "accel." is written above the first staff. The notation includes various rhythmic patterns, rests, and articulation marks.

47

1. 2. Trp.
1. Pos.
2. 3. Pos.
3. 4. Trp.
Hn. (F)
4. Pos.
Tuba

ff *ff* *ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 47 to 51. It features the same seven staves as the previous system. The key signature remains one flat. The time signature is 6/8. The dynamic marking *ff* (fortissimo) is repeated at the end of each staff in measures 49 and 51. The notation includes various rhythmic patterns, rests, and articulation marks.