

Vorspiel zu "Zu dir erhebe ich meine Seele" von Johannes Steinlechner

Helmut Sonderegger

The prelude consists of six staves of music. It begins in 6/8 time with a treble clef and a key signature of one sharp (F#). The melody is simple and pastoral. The second staff continues the melody. The third staff introduces a more complex, flowing line with grace notes and slurs. The fourth staff features a dense, sixteenth-note texture. The fifth staff continues this texture with some melodic movement. The sixth staff concludes the prelude with a triplet of eighth notes and a final cadence in 4/4 time.

Chor: "Zu dir erhebe ich meine Seele"

The chorus begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody with several triplet markings. The lyrics "mei-ne See - - - - - le." are written below the notes. The music continues with a more complex texture, including sixteenth-note passages and triplet markings. The time signature changes to 5/4 and then 3/2.

Überleitung zu "Der Herr ist mein Hirt"

The transition consists of two staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The melody is simple and features a triplet. The second staff continues the melody with a triplet and a final cadence in 4/4 time.

Der Herr ist mein Hirt, nichst wird mir man - geln.

Überleitung zu "Vor Dir sind tausend Jahre wie ein Tag"

Chor: "Vor dir sind tausend Jahre wie ein Tag"

Johannes Steinlechner

"Der Herr ist mein Hirt"  
 8 Psalmversionen und geistliche Lieder  
 für gemischten Chor (SATB)  
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