

# Processio CL

Stand 28.11.2011

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$\text{♩} = 44$

Trompete 1 in C

Trompete 2 in C

Posaune 1

Posaune 2

Pauken

pp ff pp

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

ff pp ff

Timp.

Org.

Ped.

mf ff ff f

2

19

Musical score for measures 19-23. The score includes parts for Tpt. 1, Tpt. 2, Tbn. (two staves), Timp., Org. (two staves), and Ped. (one staff). Measures 19-22 feature a melodic line in the brass instruments (Tpt. 1, Tpt. 2, and Tbn.) starting with a forte (*f*) dynamic and a crescendo hairpin. The Timp. part has a rhythmic pattern of eighth notes with rests. The Org. and Ped. parts are silent until measure 23, where they play a sustained chord. A double bar line is present at the end of measure 23.



24

Musical score for measures 24-28. The score includes parts for Tpt. 1, Tpt. 2, Tbn. (two staves), Timp., Org. (two staves), and Ped. (one staff). Measures 24-27 are silent for all instruments. In measure 28, the brass instruments (Tpt. 1, Tpt. 2, and Tbn.) play a melodic line with accents and slurs. The Timp. part has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes. The Org. and Ped. parts play a sustained chord. A double bar line is present at the end of measure 28.

30

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

34

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Timp. 

Org. 

Ped. 



Tpt. 1 

Tpt. 2 

Tbn. 

Tbn. 

Timp. 

Org. 

Ped. 

er - in - nern

*mf*

*mf*

*p*



Tpt. 1 

Tpt. 2 

Tbn. 

Tbn. 

Timp. 

er - in - nern dass a - an-de-re Zeit - Zeit -

dass a - an-de-re Zeit - Zeit -

dass a - an-de-re Zeit -

54

Tpt. 1  
Zeit - wird -

Tpt. 2  
Zeit - wird -

Tbn.  
Zeit - wird -

Tbn.  
wird -

Timp.

Org.

Ped.



61

Org.  
dass an - de-re an - de-re dass an - de-re Zeit - wird

Ped.

6

67

Musical score for measures 67-73. The score includes parts for Tpt. 1, Tpt. 2, Tbn. (two staves), Timp., Org. (two staves), and Ped. The music is in a key with one flat and a 3/4 time signature. Measures 67-73 show a melodic line in the trumpets and trombones, with the timpani playing a rhythmic pattern. Dynamics include *p* and *P*. There are accents (*v*) and a double bar line at the end of measure 73.



74

Musical score for measures 74-79. The score includes parts for Tpt. 1, Tpt. 2, Tbn. (two staves), Timp., and Ped. The music is in a key with one flat and a 3/4 time signature. Measures 74-79 show a melodic line in the trumpets and trombones, with the timpani playing a rhythmic pattern. Dynamics include *p*. There are accents (*v*) and a double bar line at the end of measure 79. The lyrics are: "dass an-de-re Zeit\_ wird\_ an-de-re Zeit\_ wird\_".

81

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

*mf* *f* *mf* *f* *mf* *f*

89 *aufregistrieren*

Org.

Ped.

96

Org.

Ped.

102

Timp.

Org.

Ped.

*pp* *mp* *p*

109

Org.

Ped.



115

Tbn.

Org.

Ped.



121

Tbn.

Tbn.

Timp.

Org.

Ped.



127

Tpt. 2

Tbn.

Tbn.

Timp.

Ped.



133

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Tempo anziehen

15.59'30"

15.59'40"

nur bei Wh

nur bei Wh

15.59'50"

Abbruch genau 16.00'00"

139

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Stille - ca. 30 Sekunden

dann läutet die große Glocke von St. Martin 60 (B) Sekunden lang

The musical score consists of seven staves. The top four staves are for Tpt. 1, Tpt. 2, Tbn., and Tbn. The fifth staff is for Timp., showing four triplet patterns. The sixth and seventh staves are for Org. (treble and bass clefs) and Ped. (bass clef). A double bar line is placed at the end of the first four staves, with a vertical line extending down to the Timp. staff. To the right of this bar line, there are two text boxes: 'Stille - ca. 30 Sekunden' and 'dann läutet die große Glocke von St. Martin 60 (B) Sekunden lang'. The score ends with a final double bar line.

# 2. Teil

142 ♩ = 60

Timp. *pp*



Tpt. 2 *p*

Tbn. *p*

Timp.

Org.



Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tbn.

Timp.

Org.

Ped.

12

157

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

*f*

162

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Org.

Ped.

*f*

3

168

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

*mf* *f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f*

*mf* *f* *p* *f* *p* *f* *mf*

5



173

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Orgel improvisiert  
zum Choral der Bläser

*mf*

*mf*

*f*

*mf*

Orgel improvisiert  
zum Choral der Bläser

179

Musical score for measures 179-183. The score is for four parts: Tpt. 1, Tpt. 2, Tbn., and Tbn. The first two trumpets are in the treble clef, and the two trombones are in the bass clef. The music features a mix of eighth and sixteenth notes with various articulations and slurs.



184

Musical score for measures 184-188. The score is for four parts: Tpt. 1, Tpt. 2, Tbn., and Tbn. The first two trumpets are in the treble clef, and the two trombones are in the bass clef. The music continues with similar rhythmic patterns and articulations as the previous system.



189

Musical score for measures 189-193. The score is for four parts: Tpt. 1, Tpt. 2, Tbn., and Tbn. The first two trumpets are in the treble clef, and the two trombones are in the bass clef. The music features more complex phrasing with slurs and ties across measures.

194

Musical score for measures 194-198. The score is for four instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Tuba), and Tbn. (Tuba). The notation is in 4/4 time. Tpt. 1 and Tbn. (top) play a melodic line with eighth and quarter notes, often beamed together. Tpt. 2 and the bottom Tbn. play a harmonic accompaniment with quarter and eighth notes. The music concludes with a double bar line at the end of measure 198.



199

Musical score for measures 199-203. The score is for five instruments: Tpt. 1, Tpt. 2, Tbn. (top), Tbn. (bottom), and Timp. (Timpani). The notation is in 4/4 time. Tpt. 1 and Tbn. (top) play a melodic line with eighth and quarter notes, often beamed together. Tpt. 2 and the bottom Tbn. play a harmonic accompaniment with quarter and eighth notes. The Timp. part has rests for the first three measures, followed by a rhythmic pattern of quarter notes in the fourth measure. The Organ (Org.) part has rests for all five measures. The music concludes with a double bar line at the end of measure 203.