

Processio CL

Stand 28.11.2011

Helmut Sonderegger

○ = 44

Trompete 1 in C

Trompete 2 in C

Posaune 1

Posaune 2

Pauken

8

7

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timpani

1

Musical score for orchestra, page 13. The score includes parts for Timpani, Organ, and Pedal. The Timpani part starts at dynamic *mf* and increases to *ff*. The Organ and Pedal parts play sustained notes with dynamics *f* and *ff*.

2

19

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Musical score for measures 19-24. The score includes parts for Tpt. 1, Tpt. 2, Tbn., Tbn., Timp., Org., and Ped. Measure 19 starts with dynamic *f*. Measures 20-23 are mostly rests. Measure 24 begins with a dynamic *f*.

\equiv

24

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Musical score for measures 24-29. The score includes parts for Tpt. 1, Tpt. 2, Tbn., Tbn., Timp., Org., and Ped. Measure 24 starts with a dynamic *f*. Measures 25-28 are mostly rests. Measure 29 begins with a dynamic *f*.

30

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Org.

Ped.

3

34

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Org.

Ped.

f

f

f

f

4

39

Tim. Org. Ped.

Tpt. 1 Tpt. 2 Tbn. Tbn.

Tim. Org. Ped.

Tpt. 1 Tpt. 2 Tbn. Tbn.

Tim. Org. Ped.

Tpt. 1 Tpt. 2 Tbn. Tbn.

Tim. Org. Ped.

Tpt. 1 Tpt. 2 Tbn. Tbn.

Tim.

54

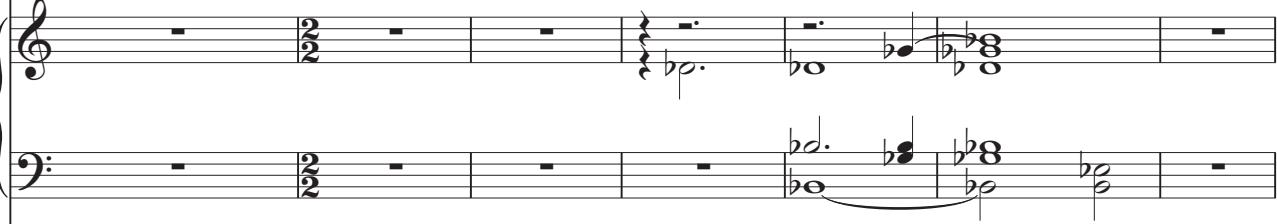
Tpt. 1 Zeit - wird

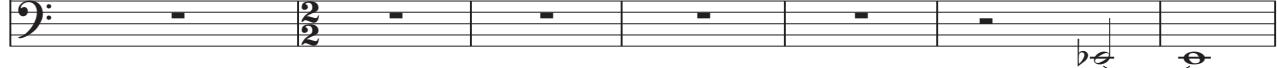
Tpt. 2 Zeit - wird

Tbn. Zeit - wird

Tbn. wird -

Tim. 

Org. 

Ped. 



61

Org. dass an - de-re an - de-re dass an - de-re Zeit - wird

Ped. 

6

67

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Org.

Ped.

74

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Ped.

dass an-de-re Zeit wird an-de-re Zeit wird

dass an-de-re Zeit wird an-de-re Zeit wird

dass an-de-re Zeit wird an-de-re Zeit wird

81

Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.

Org.
Ped.

89 aufregistrieren

96

Org.
Ped.

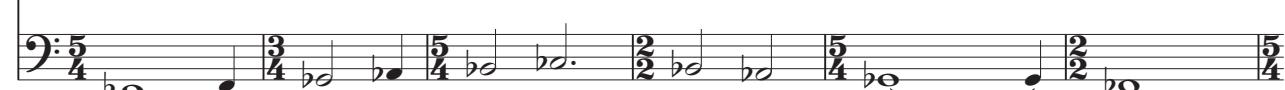
102

Timp.
Org.
Ped.

This page contains musical staves for several instruments. From top to bottom, the staves are: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), Tbn. (Bass clef), Timp. (Bass clef), Org. (Treble clef), and Ped. (Bass clef). The score begins at measure 81. The first four measures feature sustained notes and dynamic markings: 'mf' for Tpt. 1, Tpt. 2, and Tbn.; 'f' for Tbn.; and 'f' for Timp. Measures 5-8 show more complex note patterns. Measure 89 starts with a dynamic of 'pp' for Org. and Ped. The next section, starting at measure 96, features Org. and Ped. playing eighth-note chords. Measure 102 begins with a dynamic of 'pp' for Timp., followed by Org. and Ped. playing eighth-note chords. The page concludes with a measure ending in a 5/4 time signature.

109

Org. { 

Ped. { 



115

Tbn. { 

mf

Org. { 

Ped. { 



121

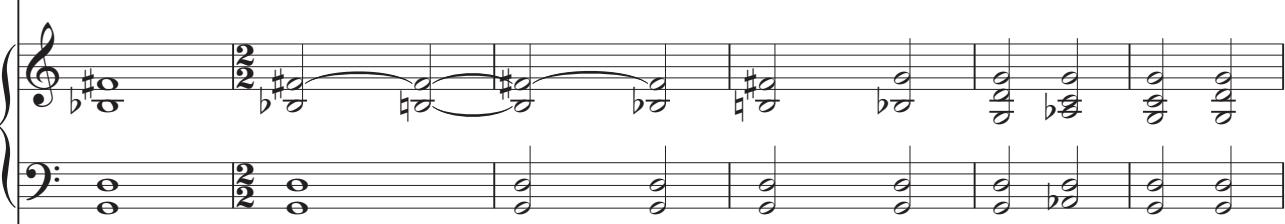
Tbn. { 

Tbn. { 

Tim. { 

5

5

Org. { 

Ped. { 

127

Tpt. 2

Tbn.

Tbn.

Tim.

Ped.



133

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Org.

Ped.

Tempo anziehen

15.59'30"

15.59'40"

nur bei Wh

nur bei Wh

ff

ff

15.59'50"

Abbruch genau 16.00'00"

139

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Stille - ca. 30 Sekunden
dann läutet die große Glocke von
St. Martin 60 (B) Sekunden lang

2. Teil

11

142 $\text{J} = 60$

Timp.

148

Tpt. 2
Tbn.
Timp.
Org.
Ped.

153

Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
Org.
Ped.

12

157

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

f

162

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Org.

Ped.

f 3

f 3

f 3

f 3

168

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

5



173

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Org.

Ped.

Orgel improvisiert
zum Choral der Bläser

Musical score for measures 179-180. The score consists of four staves: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), and Tbn. (Bass clef). Measure 179 starts with eighth-note patterns for Tpt. 1 and Tpt. 2, followed by eighth-note patterns for Tbn. and Tbn. Measure 180 continues with eighth-note patterns for all four instruments.



Musical score for measures 184-185. The score consists of four staves: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), and Tbn. (Bass clef). The music is in common time. Measure 184 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 185 begins with a dotted half note followed by an eighth note and a sixteenth note.



Musical score for measures 189-190. The score consists of four staves: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), and Tbn. (Bass clef). Measure 189 starts with a dynamic of $\frac{3}{4}$. The first measure (measures 189-190) shows Tpt. 1 playing eighth-note pairs, Tpt. 2 playing eighth-note pairs, Tbn. playing eighth-note pairs, and Tbn. playing eighth-note pairs. Measures 190-191 show Tpt. 1 playing eighth-note pairs, Tpt. 2 playing eighth-note pairs, Tbn. playing eighth-note pairs, and Tbn. playing eighth-note pairs.

194

Tpt. 1

Tpt. 2

Tbn.

Tbn.

This musical score page contains four staves. The top two staves are for Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), both in treble clef. The bottom two staves are for Bassoon 1 (Tbn.) and Bassoon 2 (Tbn.), both in bass clef. The measure number 194 is at the top left. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.



199

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tim.

Org.

Org.

This musical score page contains six staves. The top four staves are for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bassoon 1 (Tbn.), and Bassoon 2 (Tbn.), all in treble and bass clefs respectively. The fifth staff is for Timpani (Tim.) in bass clef. The bottom two staves are for Organ (Org.) and Organ Pedal, both in bass clef. The measure number 199 is at the top left. The music features eighth and sixteenth note patterns with slurs and grace notes. The Organ and Organ Pedal parts are mostly silent throughout the measure.